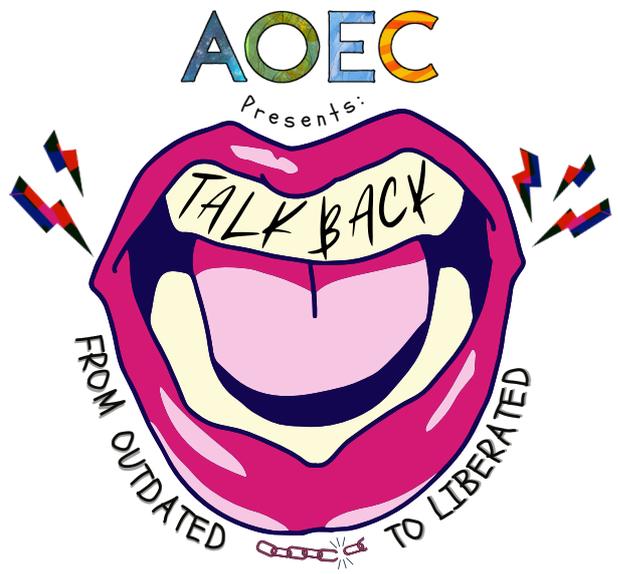


ANNUAL PSA DAY CONFERENCE OCT 21, 2022

Afternoon Workshops



8. ATHLANTHOS BOX: Integrating Culture & Technology in the Classroom through Co-creation

Atlanthos is Ethos Lab's digital space co-created from the imaginations of Ethosians (the youth of Ethos Lab).

Atlanthos is a high tech, underwater, and once isolationist city that has been ripped from its original plane into a new world. Seeing that there have been many others torn from their homes, Atlanthos has decided to share its technology and expand, making it a home for any diaspora who need one. Atlanthos'

Ethosians are a group of empathetic people with exceptional skill sets that are a driving force of the construction of this expanding inclusive society. - Ethos Lab Lore

This workshop will offer an overview of Atlanthos Box as a tool to integrate inclusion, technology, and culture in the paradigm of Afro-futurism into the classroom. We will present the current literature supporting storytelling and co-creation as essential skills for students in the 21st century. We will discuss the inter-disciplinary nature of the toolkit. Educators will have an opportunity to engage with our virtual space via the web and emerging technology such as virtual reality (VR).

Learning Objectives: Upon completion of this session, participants will be able to:

- Understand Atlanthos as an inter-sectional class tool.
- Recognize ways to integrate technology into the classroom.
- Apply Atlanthos as an interdisciplinary approach to English education.
- Uplift culture-specific learning as a core framework.
- Understand how storytelling can be liberating for students.
- Understand how co-creation can transform the learning environment for students.

Ethos Lab is a Black-Led Non-Profit organization that is focused on creating an inclusive learning environment to increase the representation of Black youth and Girls in STEAM. Through weekly collaborative workshops, creative projects, access to emerging tech, and mentorship youth will develop core skills for post-secondary admissions & future careers to create a more inclusive future.

Learn more about our programs: www.ethoslab.ca
Instagram: [ethos.lab](https://www.instagram.com/ethos.lab)

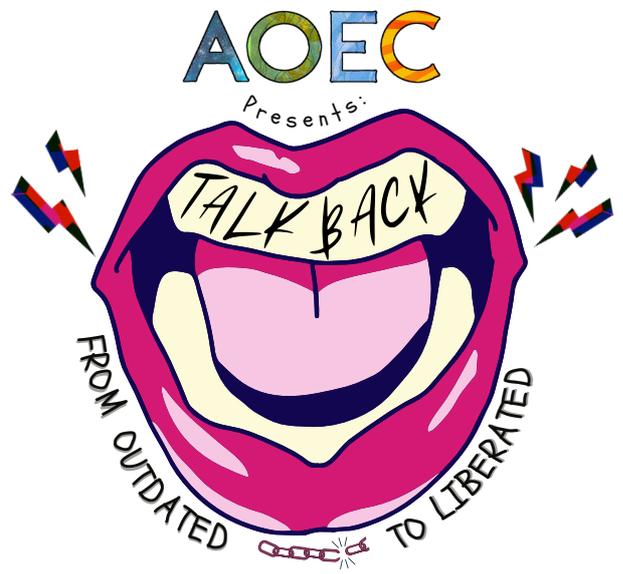
Visit our Metaverses

Atlanthos: https://atlanthos.com/?hub_invite_id=RKLS94y
Emancipation Gallery: <https://atlanthos.com/yxZB6GN/emancipation>
Sushi Island: <https://atlanthos.com/GckptoG/sushi-island>

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Tylar Campbell (he/him/his) is a member of the Ethos Lab Team. He is a Ph.D. candidate in Anthropology at Simon Fraser University's School of Interactive Arts & Technology (SIAT). He has an MA from Stanford University in Data Journalism. His research looks at the role of digital technology and empathic media in the creation of new realities that re-frame past, present, and future. As a member of the Making Culture Lab (MCL), his research focuses on fugitive anthropology and multi-modal scholarship. His research builds on his MA thesis, which consisted of an oral history of lynching in the American Deep South, that traces his ancestral lineage as a direct descendent of Wesley Johnson, victim of the last mob lynching in Alabama. This led to a multi-modal production of storytelling with a data visualization, written narrative, and podcast. His multimedia work investigates methods to discuss fugitive histories and how these spaces are being reclaimed. Current projects include; immersive media and co-creation through community-based place-making.

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