

WORKSHOP

Disability Justice: Dismantling Ableism and Carcerality in the Education System

In this discourse-centred workshop, we will investigate the harms that students facing ableism and poverty stigma experience within educational environments and frameworks for how we can move towards anti-oppressive learning spaces. Specifically, we will identify ways that carceral thinking and practices show up in the classroom and how EDI frameworks maintain a harmful status quo. We hope each attendee can take away some practices for applying principles of disability justice in their classrooms and a better understanding of poverty, disability, and their intersections. Key themes of this workshop will include accessibility, intersectionality, and recognising the wholeness of students.

FACILITATORS

Rowan Burdge (she/they)

Rowan is the Provincial Director of the BC Poverty Reduction Coalition. They are a disabled, white settler living on the unceded, stolen lands of the xwməθkwiyəm (Musqueam), Skwxwú7mesh (Squamish), and səlilwətaʔł (Tsleil-Waututh) nations. Rowan is a queer, chronically ill advocate and organizer who works towards poverty eradication with and for marginalized communities across BC. Rowan is a renter in East Van with her cat, Neko. Outside of work, Rowan is learning to roller skate, plays on a queer dodgeball team, and advocates for fair Pharmacare and disability justice as a patient advocate.

Chantelle Spicer (she/they)

Chantelle (she/they) is currently the Campaign Manager for the BC Poverty Reduction Coalition, where they are able to continue their long-time advocacy work at the intersections of Indigenous sovereignty, anti-violence, affordability, and healing justice. They have over 10-years experience in trauma-informed and anti-oppressive facilitation and pedagogies through their work at Simon Fraser Public Interest Research Group and Students for Consent Culture Canada with a focus on popular education. While not engaged in social justice work Chantelle can be found reading, writing poetry, or with her hands in the earth.



